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# Modern Languages

## Faculty

**Chair:**.....Graciela Perez, M.A.  
**Assistant Professor:**.....Perez  
**Instructor:**.....Rojas

## Distinctives

The Modern Language Department seeks to provide effective language training in the context of the Christian faith and the cultures of the respective languages that we offer. At the general education level we desire to provide an understanding of the nature of language as well as a moderate level of command of the selected language (French and Spanish). For the student who is serious about developing a mastery of a language, we offer a Spanish major and minor that are strongly focused on preparation for service in Spanish-speaking contexts. The objectives of the Spanish major are: 1) to develop the Spanish language and cultural skills of students who seek to be servants in Spanish-speaking environments in the US and abroad; 2) to provide significant hands-on experience in serving in these environments; and 3) to guide the students' development of the holistic integrative reasoning that is necessary to successfully serve others.

## COMPETENCY REQUIREMENT

In following the general education sequence of courses in foreign languages the student must have a minimum grade of "C" (not "C-") to enroll in subsequent courses.

## Admission Requirements

Admission to the Spanish major or minor program requires:

1. Complete Spanish 210 or 220 in the semester prior to admission with a grade of B or higher or a satisfactory score on a normed placement exam given by the department, and
2. File an application, with an essay in Spanish to the department. An interview with department faculty is required. This process normally should be completed by the end of the Freshman year. Prerequisite coursework or approved equivalents are: Spanish 210 or 220 and Anthropology 200 (to fulfill the Behavioral Science requirement).

## Degree Program

A Bachelor of Arts degree in Spanish is offered upon the completion of university baccalaureate requirements and the Spanish major.

## Major

### SPANISH (39 UNITS)

The Spanish major consists of 39 units. A core of 33 units, 24 of which must be upper division and include: 315, 320, 410, 420, 430, 440, 450, 460, and a minimum of 9 units from 465, 470, 485, 490, and six units of Communication 280 and History 312. Two program-related service

learning projects must be completed prior to graduation. All Spanish courses are taught in Spanish.

## Minor

A Minor in Spanish requires a minimum of 18 units including: 210 or 220, 315, 320, 410, 440, and one or more of Spanish 420, 450, History 312 or Intercultural Studies 332 (Latin America only). One approved program-related service learning project is required.

## Courses

### SPANISH (HUFS)

Students desiring to enroll in Spanish are strongly advised to do so during their freshman and sophomore years.

Placement in Spanish classes will be based on a mandatory department assessment. Students entering the program with less than two years of high school Spanish or one semester of college Spanish will automatically be placed in the first course. Students who do not maintain continuous enrollment in the program must be retested and placed accordingly.

**Note:** Advancement from one course in the lower division sequence to the next will require demonstration of proficiency.

**HUFS 101 Elementary Spanish .....4**

**HUFS 102 Elementary Spanish .....4**

The fundamentals of pronunciation, grammar, conversation and reading. Taught with emphasis on communication, comprehension, reading and writing. Four hours each week. Either semester.

**HUFS 201 Intermediate Spanish .....4**

Advanced grammar, composition, increased facility in reading and conversation. Four hours each week. Either semester.

**HUFS 210 Applied Spanish .....3**

A review and application of general education Spanish. Content will be personalized as we refine grammar skills and develop vocabulary in the process of using oral and written Spanish to communicate each student's field of interest. Prerequisite: 201 or equivalent or permission of instructor.

**HUFS 220 Spanish for Spanish Speakers.....3**

Intense work on details of oral and written communication, with special attention to typical problems encountered by students who have not been educated in Spanish. Prerequisite: 201 or equivalent or permission of instructor.

**HUFS 315 Spanish Conversation & Composition.....3**

Concentration on development of fluency, pronunciation, and general vocabulary as well as vocabulary dealing with each student's specific areas of interest. Special attention to developing writing skills, with emphasis on syntax, clear

expression, and some creative writing. Prerequisite: 210 or 220 or permission of instructor.

**HUFS 320 Spanish Conversation, Grammar & Composition .....3**

Further development of the skills of 315 with emphasis on written communication, refinement of grammar and syntax, and improvement of speaking skills. Development of mini-dramas for communicating spiritual truths. Service project required. Prerequisite: 210 or 220 or permission of instructor.

**HUFS 380 Directed Research..... 1-3**

Hispanic language or literature determined in consultation with the instructor. May be repeated for a maximum of three units. Prerequisites: 210 and consent of the instructor.

**HUFS 410 Spanish American Literature.....3**

Selected readings from recognized Latin American writers. Emphasis on developing a high level of reading and speaking proficiency covering all genres. Culture, history and social structures will become central issues for discussion as students learn to understand another culture through its literature. Prerequisites: 315 and 320 or permission of instructor.

**HUFS 420 Spanish Literature.....3**

Representative readings from recognized Peninsular writers, with emphasis on developing a high level of proficiency in reading, writing and speaking. Culture, history and social structures will become central issues for discussion as students learn another culture through its literature. Prerequisites: 315 and 320. May be taken concurrently with 320 with permission of instructor.

**HUFS 430 Spanish American Literature Since 1950.....3**

Readings of selected literature of 1950 to the present, with a focus on literary development and on understanding the issues and evolving thinking of Latin Americans as they are reflected in the selections. Development of a Christian response. Prerequisites: 410 or permission of the instructor.

**HUFS 440 Advanced Applications.....3**

Continued development of oral and written skills within the context of an individually selected specific area of service that will provide the focus of the student's research and practicum. Students will examine existing practices and materials related to the chosen area, and develop new materials and strategies for using them. Field work will be required. Prerequisite: 410, 420, or 430 or permission of instructor. (Service Learning Course)

**HUFS 450 Faith Life and Culture in Latin America .....3**

Historical examination of the Latin American Catholic church and its particular expressions of faith, practice, and role in the life of the people and society. Study of the impact of Protestantism over the past century. Some attention to non-Chris-

tian groups and practices. Field work required. Prerequisite: 410, 420, or 430 or permission of instructor. (Service Learning Course)

**HUFS 460 Studies in Spanish American Culture.....3**

This course seeks to help the student synthesize an understanding of the cultures of Latin America. Both unconscious and conscious levels of culture will be examined, as well as the impact of social class on culture. Attention also will be given to the fine arts as expressions of culture. Prerequisite: completion of at least two of the required literature courses.

**HUFS 465 Drama: History and Application .....3**

Study of medieval, Golden Age and modern Hispanic drama, with a focus on the use of drama to convey the message of Christianity. Development and presentation of short didactic plays. Prerequisites: 420 and 430 or permission of instructor.

**HUFS 470 Teaching Assistant Practicum.....2**

This practicum and associated training will provide opportunities for third and fourth year students to participate in a variety of professional functions, such as working with small groups of lower division students, researching and developing instructional materials. Two times required for the major; two more times may be applied to electives.

**HUFS 485 Internship.....3**

Internship in an approved Spanish-speaking institution or setting related to the intended service area of the student. May be taken twice in different settings. By permission of instructor only.

**HUFS 490 Seminar in Hispanic Studies..... 1-3**

In-depth study of selected issues, themes or literary genres. Topics will vary. May be repeated with different content. Prerequisites will vary depending on the topic. Permission of instructor required.

**FRENCH (HUFF)**

Students desiring to enroll in French should do so during their freshman and sophomore years. It is impossible to complete requirement for general education (B.A. degree) if student starts in his senior year. Students with high school French should consult with department for placement.

**HUFF 101 Elementary French.....4**

**HUFF 102 Elementary French.....4**

Basic principles of pronunciation and grammar, vocabulary drill, graded reading. From the beginning, classroom conversations in French. Five hours each week.

**HUFF 201 Intermediate French .....4**  
 Intermediate grammar and conversation, with emphasis on reading for meaning and speed. Class conducted in French. Five hours each week.

**HUFF 202 Conversational French .....3**  
 Prerequisite: French 201. Typical aspects of French daily life with special emphasis on idioms, useful phrases and conversational patterns. Topics deal with true to life situations and practical aspects of the language. Three hours each week. Not offered on a regular basis.

**SIGN LANGUAGE (HUFA)**

**HUFA 101 Elementary American Sign Language .....4**

**HUFA 102 Elementary American Sign Language .....4**  
 Basic principles and practice in the fundamental skills of signs and fingerspelling from the ASL perspective for communication with the deaf.

**HUFA 201 Intermediate American Sign Language.....4**

Designed for those who possess the basic skills of manual communication. Further instruction in the development of ASL vocabulary, fingerspelling, fluency, receptive and expressive skills. Prerequisites: 101, 102 or permission.

**SPECIAL OFFERINGS (HUFR)**

**HUFR 101 Foreign Language..... 1-4**

**HUFR 102 Foreign Language..... 1-4**  
 The fundamentals of pronunciation, grammar, conversation, and reading in a designated foreign language. Course may include such languages as Chinese, Japanese, Russian and Korean. May be repeated with different content. Not offered on a regular basis.

**HUFR 201 Foreign Language..... 1-4**

Intermediate grammar and composition with emphasis on communication and reading. Course may include such languages as Chinese, Japanese, Russian and Korean. May be repeated with different content. Not offered on a regular basis.

# Conservatory of Music

**Faculty**

**Director:**.....George Boespflug, D.M.A.

**Professors:**..... Boespflug, Liesch, Lock, Robison

**Associate Professors:**..... Browning, Feller, Hulling, Owen

**Assistant Professors:**..... Hung, Stewart, Woodruff

**Artists in Residence**

**Pianist:**.....Menahem Pressler

**Violist:**..... Basil Vendryes

**Mission Statement**

The Biola University Conservatory of Music is a community of exceptional artist-teachers and gifted young musicians striving for the highest artistic achievement to the glory of God.

**Objectives**

1. To serve as a professional school preparing music specialists for teaching, performance, worship ministry, graduate study and other careers in music.
2. To prepare all our graduates for effective contribution to the musical life of the evangelical church.
3. To provide opportunities for all students to study music as an essential part of a liberal education.

**Admission Requirements**

All students seeking admission must demonstrate musical background and performance strengths necessary for successful completion of the stated curriculum. Admission into Biola University does not guarantee admission into the Conservatory as a music major. A student will be admitted to the Conservatory of Music after:

1. Meeting requirements for university admission
2. Completing a Conservatory application with the required number of references.
3. Completing a Conservatory audition, including a basic musicianship examination designed to demonstrate university level music study readiness.

After acceptance and upon entrance, students will be given placement examinations and auditions in music theory, keyboard skills and performance. These examinations are given for the purpose of validating prior study and determining proper placement in music courses. Specific information concerning the content of these examinations and suggestions for preparation are available by contacting the Conservatory Office.