

**BIOLA UNIVERSITY**  
**TORREY CURRICULUM CHART**

**FALL****SPRING**

| <b>YEAR</b>      | <b>SEM</b> | <b>COURSE</b>   | <b>UNITS</b> | <b>SEM</b>                         | <b>COURSE</b>   | <b>UNITS</b> |
|------------------|------------|---|--------------|------------------------------------|---|--------------|
| <b>FRESHMAN</b>  | ___        | YMDT 101 On Origins (ENGL 110A/B, BBST 109)           | 8            | ___                                | YMDT 102 On Desire (ARTS 100, Behavioral Sci, COMM 100) | 8            |
|                  | ___        | ARTS 107 Drawing I                                    | 3            | ___                                | ARTS 108 Figure Studies I                               | 3            |
|                  | ___        | ARTS 109 Digital Tools                                | 3            | ___                                | ARTS 111 3-D Design                                     | 3            |
|                  | ___        | ARTS 110 2-D Design                                   | 3            | ___                                | ARTS 116 History of Western Art I                       | 3            |
|                  | ___        | GNST 102 First Year Seminar                           | <u>1</u>     | ___                                | P.E. Activity   | <u>1</u>     |
|                  |            |   | 18           |                                    |   | 18           |
| <b>SOPHOMORE</b> | ___        | YMDT 201 The City and Man (ENGL 230, HIST 207/208)    | 8            | ___                                | YMDT 202 On Knowing God (BBST 110, BBST 251)            | 8            |
|                  | ___        | ARTS 112 4-D Design                                   | 3            | ___                                | ARTS 307 Drawing II or ARTS 319 Figure Studies II       | 3            |
|                  | ___        | ARTS 126 History of Western Art II                    | 3            | ___                                | ARTS 311 Modernity: Realism to Surrealism               | 3            |
|                  | ___        | ARTS 213 Painting I                                   | 3            | ___                                | ARTS Elective   | 3            |
|                  | ___        | P.E. Activity   | <u>1</u>     | ___                                | P.E. Activity   | <u>1</u>     |
|                  |            |   | 18           |                                    |   | 18           |
| <b>JUNIOR</b>    | ___        | YMDT 301 On Learning & Knowledge (HIST 107, PHIL 214) | 8            | ___                                | YMDT 302 On The Cosmos (BBST 105, 254)                  | 8            |
|                  | ___        | ARTS 308 Painting II                                  | 3            | ___                                | ARTS 408 Drawing III or ARTS 413 Painting III           | 3            |
|                  | ___        | ARTS 315 Contemporary Art Trends                      | 3            | ___                                | ARTS Elective (Upper Division)                          | 3            |
|                  | ___        | PHIL 216 Intro to Philosophy & Aesthetics             | 3            | ___                                | ARTS Elective (Upper Division)                          | 3            |
|                  | ___        | Writing Competency Exam                               | <u>0</u>     | ___                                | Math/Science Requirement                                | <u>3</u>     |
|                  |            |   | 17           |                                    |   | 20           |
| <b>SENIOR</b>    | ___        | YMDT 401 On History & Rhetoric (BBST 306, 300/400)    | 8            | ___                                | BBST 465 Art & the Bible                                | 3            |
|                  | ___        | ARTS 433 Global Art Paradigms                         | 3            | ___                                | BBST 465 Integ Sem: Arts & the Bible                    | 3            |
|                  | ___        | ARTS 440 Senior Seminar                               | 3            | ___                                | ARTS 450 Internship                                     | 3            |
|                  | ___        | ARTS Elective (Upper Division)                        | 3            | ___                                | ARTS 475 Culmination                                    | 3            |
|                  | ___        | Math/Science Requirement                              | <u>3</u>     | ___                                | ARTS Elective (Upper Division)                          | 3            |
|                  |            |   | 20           | ___                                | P.E. Activity   | <u>1</u>     |
|                  |            |   |              |                                    |   | 16           |
|                  |            |   |              | YMDT 480 Torrey Honors Thesis (4)* |   |              |

\* Torrey Honors Thesis is optional for graduation. Required for Torrey certificate. Students must have required number of units for graduation.

Curriculum chart reflects 148 units

**NOTE:** This curriculum chart is designed with your major department and is one way that the classes will work out properly in sequence for your major. However, there are alternative flexible ways to rotate some of the classes within the same year/level and sometimes between year levels. Please contact your major department advisor to discuss flexible alternatives in scheduling the sequence of your classes.

